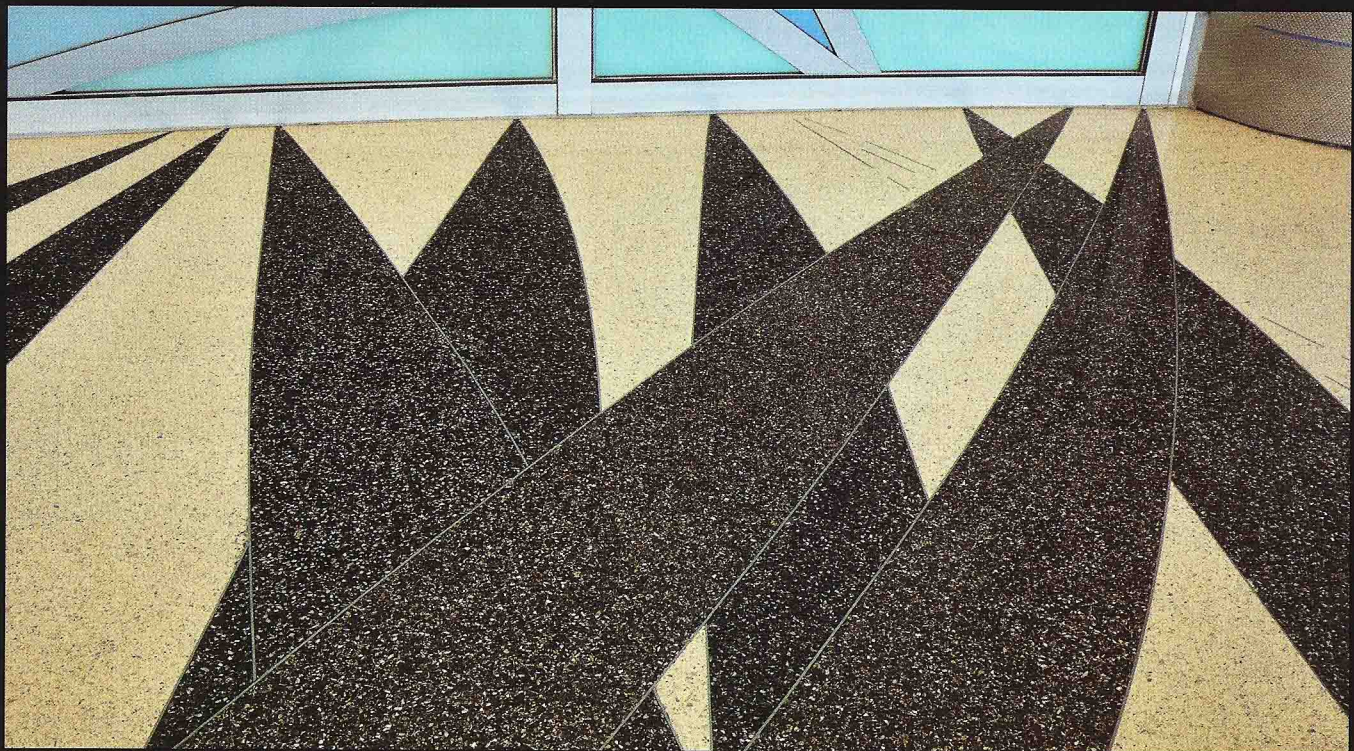


*The Miami International Airport  
South Terminal Expansion*

*Miami, Florida*



*The terrazzo floor images are shadows cast by the vertical palms of the more abstract windows.*

Titled "Ghost Palms," the project looks at the structure of five different palm trees and equates plant structure and window structure. On the floor, terrazzo is used to create the palms' shadows. Terrazzo was selected not only for its durability, but also for the creative options it offers. Because the floor was to depict shadows, the ten colors of terrazzo used only black epoxy and a variety of different aggregates to create the effect in the field floor pattern. In addition, divider strips were used as drawing lines as well as outlines for the various colors involved. Terrazzo, the performing art, has once again melded its strength and durability with its beauty and elegance, gracing the floors of the largest installation of terrazzo in an airport expansion.

**Architect**

*Borelli & Associates  
Rodriguez & Quiroga  
Miami, Florida*

**Designer/Artist**

*Sato Services, LLC  
Seattle, Washington  
Communications Arts Inc.  
Boulder, Colorado*

**Terrazzo Contractor**

*David Allen Company, Inc.  
Raleigh, North Carolina*

*In collaboration with*

*Artistic Surfaces  
Pompano Beach, Florida*

**General Contractor**

*Hensel Phelps  
Construction Company  
Orlando, Florida*

**Owner**

*Miami Dade Aviation Department  
Miami, Florida*

**Chip Supplier**

*Terrazzo & Marble  
Supply Company  
Wheeling, Illinois*

**Chip Producers**

*Southern Aggregates  
Staley, North Carolina  
Texas Architectural Aggregates  
San Saba, Texas*

**Divider Strip Suppliers**

*National Metal Shapes  
Delaware, Ohio  
Manhattan American  
Terrazzo Strip Company  
Staley, North Carolina*

**Resin/Cement Supplier**

*Terrazzo & Marble  
Supply Company  
Wheeling, Illinois*