

11 May 2006

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Harvey Namm
Artistic Surfaces
4100 North Powerline Road
Pompano Beach Florida 33073

Re: Letter of Recommendation for Artistic Surfaces

To whom it may concern,

It is not often enough that I get the opportunity to write a letter of recommendation for someone who so successfully integrated with our collaborative architectural process. Our Miami Performing Arts Center has been full of challenges and complications during my 12 year tenure on the project and we consider our collaboration with Harvey Namm and his crew at Artistic Surfaces to be among the most successful.

Because the most recent installation of work that was to incorporate one of the most exciting young artists in the world, Jose Bedia, it was important that the execution be of the highest level of quality, artistic expression and precession. Not a simple task. Our previous experience with the 18 Art in Public Places projects incorporated into our Ronald Reagan Airport project in Washington D.C. served as a guide for what to expect in the future, for better or worst, but here at MAPC it is fair to say that we exceeded everyone's quality expectations and have Artistic Surfaces to directly credit.

Harvey and his crew not only bring an enormous amount of collective experience with expert metal workers and seasoned epoxy and rustic terrazzo installers/finishers, some with almost 50 years of experience, but they are open to share their wisdom and practical knowledge to what is a fairly dynamic process. Their ability to react to problems and challenges with solutions and not excuses only demonstrates that they are a company, rich with experience and knowledge and the confidence to admit when something can be improved on. I remember embarking on a field trip, initiated by Harvey, to look at some of the best and so...work in order to raise the consciousness of our group of builders, designers and artisans.

It was a personal pleasure for me, in the extremely chaotic context of 72 different subcontractors and over 30 consultants to coordinate, to sit across the table with Harvey and his management crew knowing that "doing the right thing" was the resonating sentiment the entire time. We are confident that Artistic Surfaces feels the same with their experience with Pelli

Clarke Pelli Architects, but our effort here did reach out far and beyond expectations, taking this public art installation to another higher level.

An interesting observation, the interior epoxy terrazzo Bedia floors recently completed and the rustic terrazzo plaza in progress with Artist Gary Moore have actually provided the various site personnel with an incentive to deliver excellence. I recall after completing the Ziff Ballet/Opera floor, several of the subcontractors arriving on site to have their own pictures of this truly amazing art piece. I have included my own pictures from that amazing moment for the project.



I hope you can appreciate the sentiment associated with this letter since we sincerely place Artistic Surfaces among our highest group of recommended collaborators in our firm. We just look forward to our next projects together!

Sincerely,

Roberto Espejo
Senior Associate
Pelli Clarke Pelli Architects

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Performing Arts Center Builders

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Wednesday, November 08, 2006

Hand-Delivered

Mr. Harvey Namm
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Letter No.: MLTR-3730-7486

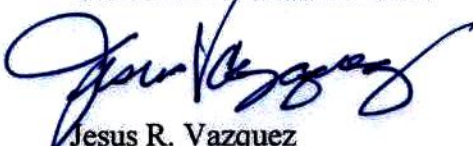
Ref: Carnival Center for the Performing Arts

Dear Harvey,

I write you this letter in sincere appreciation for a job well done in the installation of the terrazzo work on our project. Your work at the Carnival Center for Performing Arts shows the pride you take in your workmanship, and your professional ethics and attitude in dealing with the contractual issues on this very demanding project have earned our deepest respect.

We look forward to an extended business relationship with your firm, and we look forward to working together again on all our future projects. If you ever find yourselves in need of any references, please do not hesitate to call us.

Sincerely,
Performing Arts Center Builders
Odebrecht Construction Inc.



Jesus R. Vazquez
Project Executive

Cc: File: Artistic Surfaces